

Theatre 1 Units of Study

1. Play Analysis

- a. Plot, character, setting, dramatic structure
- b. Playwright biography
- c. Historical context
- d. Comedy and Tragedy

2. Theatre & Staging Conventions

- a. Stage Positions
- b. Body Positions
- c. Parts of a theatre
- d. Types of Stages (proscenium, thrust, arena, flexible, black box)
- e. Stage directions

3. Elements of Production

- a. Understand basics of:
 - i. Set design
 - ii. Costume design
 - iii. Makeup design
 - iv. Lighting design
 - v. Sound design
 - vi. Theatre safety

4. Basic Acting Techniques

- a. Physicality
- b. Vocal Development (diction, projection, inflection)
- c. Concentration
- d. Emotional Commitment
- e. Motivation & Objective
- f. Characterization
- g. Listening, reacting, and responding
- h. Sense memory
- i. Observation

5. Exploring Performance

- a. Read, select and perform monologues, duet and ensemble scenes
- b. Theatre games and activities
- c. Ensemble activities
- d. Rehearsal process
- e. Auditioning

6. Pantomime

- a. Basics of Pantomime movement
- b. Principles of Pantomime
- c. Mimes

7. Improvisation

- a. Principles and basics of improv
- b. Character-centered vs. Situation-centered approaches
- c. Improvising scenes

8. Scene Writing

- a. Conventions & Structure
- b. Conflict
- c. Character Creations
- d. Dialogue

9. Evaluating Performance

- a. Analyzing /evaluating performance of self and others
- b. Improving a performance/project using self-assessment and constructive criticism.

10. Theatre Etiquette